

# CONCURSO DE COMPARSAS ADULTAS

# INTERPRETACIÓN

Nº	NOMBRE	J-1	J-2	J-3	J-4	J-5	TOTAL
1	CUBATAO	29	27	23	21	24	124
2	NUEVO ESTILO	30	32	34	39	26	161
3	KOVADONGA	17	17	15	28	8	85
4	CHIRAMAY	34	25	35	40	25	159
5	KISAMBA	45	38	45	47	42	217
6	BAHÍA TROPICAL	11	9	12	25	8	65
7	LIANCEIROS	31	35	35	35	28	164
8	YORUBA	14	14	26	29	21	104

*Consuelo Torres*

*[Signature]*

*[Signature]*

*[Signature]*

*[Signature]*

*[Signature]*

# CONCURSO DE COMPARSAS ADULTAS

# VESTUARIO

Nº	NOMBRE	J-1	J-2	J-3	J-4	J-5	TOTAL
1	CUBATAO	31	57	42	24	24	178
2	NUEVO ESTILO	33	45	40	28	29	175
3	KOVADONGA	30	44	30	20	22	146
4	CHIRAMAY	49	57	47	54	51	258
5	KISAMBA	50	60	60	60	60	290
6	BAHÍA TROPICAL	18	35	30	10	13	106
7	LIANCEIROS	37	44	43	35	42	201
8	YORUBA	31	48	35	37	35	186

The image shows several handwritten signatures in blue ink. The most legible one is the word "económico" written in a cursive style. To its right are three more illegible signatures. Below these, there are two larger, more complex scribbles, one on the left and one on the right, which do not contain any recognizable text.